





play

INDULGE IS FUN,
DRAWING
INSPIRATION
FROM SUBLIME
WAYS WE INDULGE
OUR LEISURE
TIME, SOCIALLY,
CULTURALLY AND
EPICURIOUSLY. WE
SHOWCASE EVENTS,
FESTIVALS, SPORT,
SHOPPING, SHOWS,
TRAVEL AND MORE.

City Connection



THE FIRST TIME I MET ARTIST DAVID HINCHLIFFE WAS AT AN URBAN RENEWAL COMMUNITY CONSULTATION MEETING AT BOWEN HILLS SOME 20 YEARS AGO.

At the time he was in the throes of a 17-year political career as a Brisbane City Councillor, then Deputy Lord Mayor. Eventually becoming disillusioned with politics, he returned to his first passion, for painting and now spends his time criss-crossing the globe, producing and exhibiting his striking landscape and streetscape art in galleries from Soho to Singapore. Hinchliffe does not do things by halves. One of his favourite quotes, 'Who Dares Wins', says it all. A measure of his focus is that when he's not painting, he's thinking about painting.

Born in Toowoomba in the mid-1950s, David began painting when he was 12, and staged his first solo exhibition in 1976 at age 21. He has since staged 70 exhibitions in an artistic career spanning 40 years. Over the years, David has indulged a passion for photography as well, publishing numerous books, including 'Faces of Chinatown' (2012) and 'Two to the Valley' (1991). Based in nearby New Farm, David works from his studio/gallery in Fortitude Valley, when he is not travelling the world.

As a painter, Hinchliffe developed his style of contemporary impressionism with training under Brisbane artist John Rigby and Australian landscape artist and Archibald prize-winner William Robinson. He studied at University of Southern Queensland and University of Queensland, and has won numerous prestigious awards.

Hinchliffe says his painting is influenced by his career in urban government and the cities he loves. "All my life I've been fascinated by urban environments – cities and their shapes, the play of light and shade on streets and in parks, the energy and movement of our cities and the people who inhabit them. My passion for cities led me into a career initially in local government. I have moved from being a city councillor to become a city portraitist – from looking after our streets, parks and buildings, I'm now painting them.

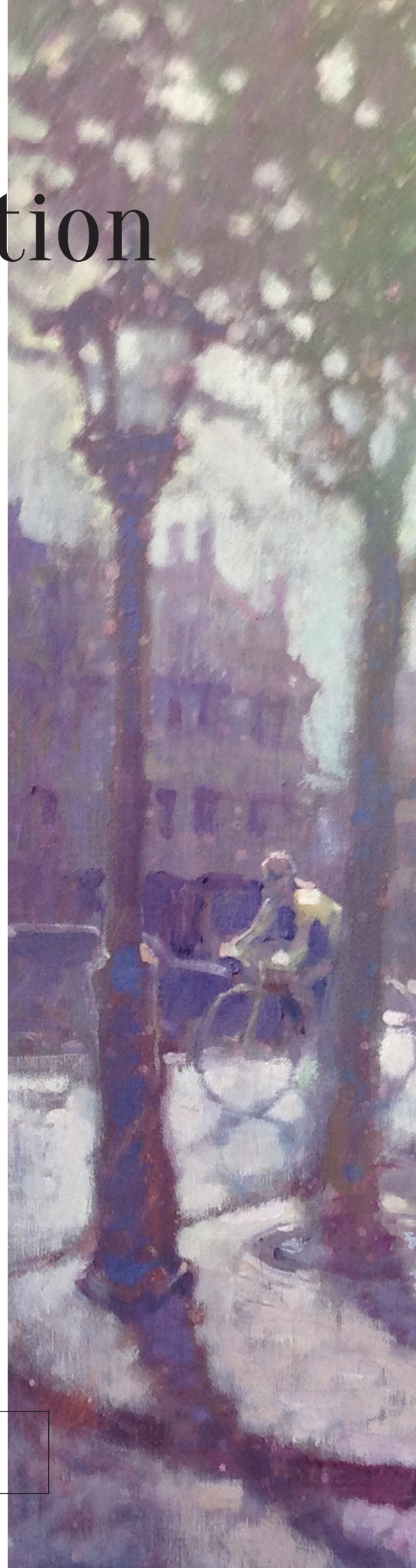
"I have so many images in my head; I sometimes think the hardest part of my day in the studio is not the actual painting but deciding WHAT to paint. Which city will it be today?" He says Morocco has inspired him most on his recent travels. "I always love painting in London, Paris and New York and I am very lucky that my work takes me to these extraordinary cities, but Fez and Meknes and Marrakech are so completely different visually from those big international cities."

David confesses to being very eclectic in his personal tastes in art. "I think most people tend to identify my style of painting with the impressionists because of the way I treat light and shade. I do think the period of the French impressionists of the late 19th Century remains the single most exciting epoch in the history of art. However, I personally love the vigorous gestural style of the expressionists."

Hinchliffe, who has been travelling and painting in the UK and France over recent months, returns to Australia for his next Brisbane exhibition to be staged in July at Red Hill Gallery.

» More images can be viewed at our online magazine – www.indulgemagazine.net

BY DANIELLE HUGHES BROWN



Title page: *Story Bridge View*
1. David Hinchliffe 2. *Paris Side Walk*. Images by David Hinchliffe

